

BROADWAY BACKSTAGE

5 days

There is no more thrilling event than to go backstage in New York. Experience backstage tours of Lincoln Center and NBC Studios, take a workshop with a Broadway artist and much, much more!

Day 1 Arrive in New York “Welcome to the Big Apple!” Your Tour Director will meet you at the airport to begin your adventure in New York. Head to Rockefeller Center to get a behind-the-scenes look at one of television’s most prestigious networks on your NBC STUDIOS TOUR. See the studios where NBC Nightly News, Late Night with Conan O’Brien, and Saturday Night Live are filmed. Next, take in one of the best views of New York City from the TOP OF THE ROCK. (D)

Day 2 New York Today we go ON LOCATION with a brief tour of the CBS Early Morning Studio followed by a tour of New York including 40 TV and movie locations such as Friends, The Apprentice, Will & Grace and Coyote Ugly. This afternoon experience a BROADWAY CLASSROOM WORKSHOP that will be tailored especially for your group, where you will meet a performer in the show you will see later tonight! Experience the show before the show as you have dinner at the Center Stage Café before tonight’s BROADWAY SHOW. (B,L,D) **Note:** Same Broadway show for the entire group.

Day 3: New York This morning visit America’s symbol of welcome and hope, the STATUE OF LIBERTY. View the unique design and construction with an insider’s view into the magnificent structure on your included Observatory Tour. Then on to the Ellis Island IMMIGRATION MUSEUM, telling the story of the 12 million immigrants who passed through New York. Enjoy a lunch stop at South Street Seaport before continuing your tour of lower Manhattan. Major sites include Wall Street, Ground Zero, Chinatown, and Little Italy. A tour of the UNITED NATIONS building completes your day of sightseeing. (B,L,D)

Day 4 New York Celebrate the arts with a guided tour of LINCOLN CENTER featuring New York State Theatre, Avery Fisher Hall, the Metropolitan Opera House, or the Vivian Beaumont Theatre. Then MEET AN ARTIST for a private live performance and a chance to hear some backstage stories with questions and answers along the way. This afternoon is at leisure to explore Manhattan in more depth. Tonight, it’s off to dinner before your BROADWAY SHOW. There’s no more thrilling treat after a show than getting to meet with a cast member. Enjoy a brief discussion and question and answer time with the artist before returning to your hotel. (B,L,D) **Note:** Lincoln Center: Artist genres include Broadway, jazz, opera, dance, orchestral and more.. Broadway: Same Broadway show for the entire group. Post Show Discussions are subject to availability.

Day 5 Depart New York This morning head to the METROPOLITAN MUSEUM OF ART for a guided tour of this prestigious museum. Afterwards, transfer to the airport for your return flight. (B) **Note:** Guided Tour available Tuesday-Thursday mornings.

Meals: B-Breakfast, L-Lunch, D-Dinner

Basic Workshops: No Theatrical Experience Required

Broadway 101: This is the perfect introduction to Broadway and basic theatre and creativity skills. Explore the importance of Broadway theatre and the training of a Broadway actor. Students start with physical and vocal warm-ups, followed by interactive focus/listening exercises and a story-telling exercise.

Theatre In Context: Explore the history and literature that are related to the show you're seeing. Learn the historical and thematic context for your show and its literary source material. After physical and vocal warm-ups, students engage in scene-writing and improvisational exercises designed to illustrate the impact of place and time in theatre.

Stage Combat: Trained professionals take your students behind the scenes to discover how fights and combat are choreographed on stage. Not only one of our most thrilling workshops, Stage Combat also teaches collaboration and safety above all.

Theatre Sports: This team-oriented round of non-stop theatre games is perfect for short attention spans! After physical and vocal warm-ups, students stay active through team-building, focus and improvisational games designed to heighten focus, creativity and sensitivity to others.

Conservatory Workshops: Making a Scene: Working from a scripted scene, the focus in this workshop is on interpreting and bringing text to life in truthful, imaginative, and specific ways. After physical and vocal warm-ups, engage in acting and improvisational exercises designed to encourage bold and creative acting choices.

Making Music: Especially for choral and vocal groups - work on a song with a Musical Director and sing with a working Broadway performer! Learn techniques of vocal dynamics and acting through song. Work on a piece of prepared music with a Music Director, then learn back-up vocals for a new piece and, finally, sing it with a working Broadway performer, followed by a question & answer session. This workshop does not include show-specific material.

Step by Step: Take a dance master class with a Broadway performer in the style of the show you're going to see. Bring your dance clothes for a professional level dance class followed by a question & answer session with a Broadway performer. This workshop does not include show-specific material.

Open Call: Develop audition techniques by performing material for a Broadway casting director and watching a Broadway professional perform his material. Go through the Broadway auditioning process! 8 students from your class perform either a monologue or song (with sheet music) for a Broadway director or casting director for constructive criticism, followed by a question & answer session with a Broadway performer who will sing his audition material for you! This workshop does not include show-specific material.

Suggested Broadway Show for Students 2006

A Tale of Two Cities	Opening Spring 2006
Avenue Q	Appropriate for: Mature high school and college classes
Beauty and the Beast	Appropriate for: All ages
Chicago	Appropriate for: Mature high school and college classes
Chita Rivera: The Dancer's Life	Appropriate for: All ages
Chitty Chitty Bang Bang	Appropriate for: All ages
Dirty Rotten Scoundrels	Appropriate for: Mature high school and college classes
Hairspray	Appropriate for: Elementary to college classes
Lestat	Opening Spring 2006
Rent	Appropriate for: Mature high school and college classes
Sweet Charity	Appropriate for: Mature high school and college classes
Tarzan	Appropriate for: All ages
The Lion King	Appropriate for: All ages
The Phantom of the Opera	Appropriate for: Middle/High School and College classes
The Producers	Appropriate for: High School and College classes